

PLAYING WITH THE UNIVERSE

ONE OF THE MAIN DRIVERS FOR THE CREDO MISSION



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I'M MULTIMEDIA ARTIST, WAS STUDING ON PWSFTVIT AND ASP IN WARSAW,
WHERE MADE DIPLOMA IN GRAPHIC DESIGN WORKSHOP.

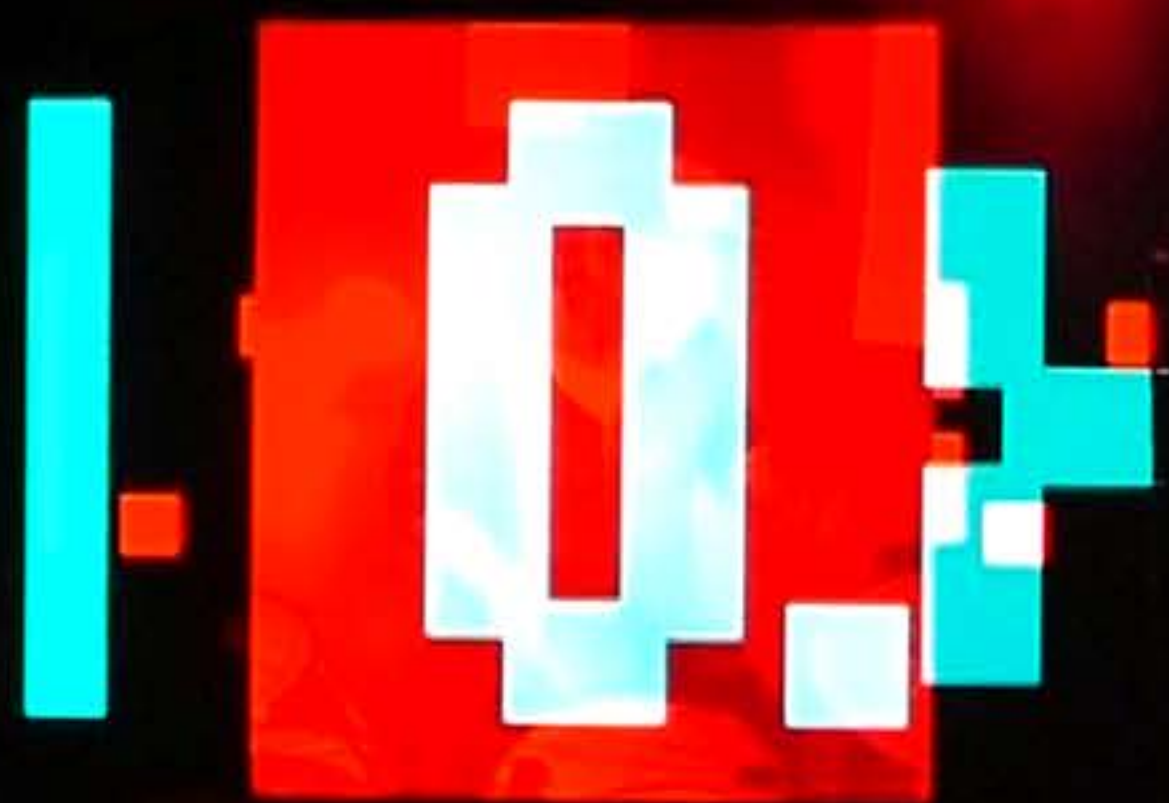
MY WORK LINE IS MOTION GRAPHIC DESIGN,
I DESIGN MOTION GRAPHIC MATERIALS FOR MULTIMEDIA SCENERY
FOR ARTISTIC PERFORMANCES, MUSIC CONCERTS AND CORPORATE EVENTS.
I WORK ON THE LARGEST SHOWS ORGANIZED IN THE COUNTRY SUCH AS:
THE WORLD GAMES WROCŁAW 2017, ŻYWIEC MĘSKIE GRANIE,
ORLEN WARSAW MARATHON, AND MANY OTHERS.
I ALSO CREATE MULTIMEDIA SCENOGRAPHIES FOR CULTURAL EVENTS,
AMONG OTHERS FOR NATIONAL CENTRE FOR CULTURE POLAND.





THE WORLD GAMES WROCŁAW 2017

ŻYWIEC Męskie Granie 2019



ŻYWIEC MĘSKIE GRANIE



L'OREAL PROFESSIONNEL



NATIONAL CENTRE FOR CULTUR COMMEMORATES DECEMBER 13

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I USE AN IMPROVISED LANGUAGE.
TOGETHER WITH PAULINA PENC CO-CREATE THE DUO PASSIONATE
ABOUT RESEARCH ON THE PHENOMENON OF SOUND
SYNERGY IN CHANGING ENVIRONMENTAL CONDITIONS.
APPLYING OFTEN SOUNDS FROM THE ENVIRONMENT,
REPEATEDLY COMING INTO RESONANCE
WITH THE NATURAL ENVIRONMENT, ALSO CO
I EXHIBIT SOUND AND MULTIMEDIA INSTALLATIONS
IN GALLERY SPACES,
PERFORM LIVE ALSO.





„WIERZĘ W” - BARDZO BIAŁA GALLERY



STARDUS AND THE WATER - CONCEPTUAL PROJECT WITH PAULINA PENC



'PLAYING WITH THE UNIVERSE' - IX INTERNATIONAL FESTIVAL OF EPHEMERAL ART SOKOLOWSKO

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