

”Playing with the Universe” - audiovisual, interactive, Ephemeral Art performance.

“Playing with the Universe” - One of the main drivers of the CREDO mission.

Update, perspective on further actions. Exploration.

To what extent are the random signals we observe a coincidence? Can cosmic radiation be a carrier of signals from autonomous systems - the ‘cosmic ether’?

“Playing with the Universe” An artistic endeavor engaging all willing participants present during the performance. I utilize CREDO detectors installed on participants’ smartphones, which, through a local network and desktop application, transmit control impulses to a tone generator subject to chaotic reactions. Simultaneously, while performing on an instrument, I try to resist the established sound image. I attempt to transform the unattainable into the real. The result is playing with the Universe. In this case, music becomes an immeasurable subset of events - unpredictable and unique due to the moment.

I am asking a question about the artist’s attitude, the idea of art today, I Am trying to go out of the set area of meanings. If everything has already been, everything will be soon, that what has been is barely and more a bridge to what is going to happen.

The performance is accompanied by a visual part - an interactive projection of cosmic radiation particle detections in the form of images recorded by matrices embedded in participants’ smartphones.

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